Matti Sarmela, Postlocal culture 2013

Three environment systems

1. Local culture

Ethnic local culture Local environment

- local resources
- local technology

local energy
Local mode of production

- subsistence economy
 local distribution of production
- handiwork, yearly periods of work
 local know-how
- family-specific work, age and sex division
- local/kinship hierarchy

- Local communities

 village administration, local order

 local cooperative activity
- voluntary working parties
- neighborliness, collective help
- personal intercourse
 Village religion

- local temples, cult places
- local, religious calendar
- local rites of passage
 ethics of fellow

Community culture (traditions)

- amateur, collective culture
- local festivals, feasting
 village/kinship weddings, funerals
- annual work parties
- differentiation of age and sex groups

- Construction of local community

 representations of own village

 localization of language (dialect), folklore
- community norms, moralistic narration
- enculturation to own community
- illusion of harmony
- ideal of village man

2. Delocal culture

Centralizing state culture, meritocracy Overlocal national environment

- external resources
- mechanical technology
- fossil energy

- National technosystems

 commercial mass industry
- national production sectors
- conveyor belt technology
- scientific-technological know-how occupational differentiation
- organizatorial hierarchy

National centralization

- central government, municipal centers
- central organizations, corporations
 industrial, trade centers
- educational, cultural, sports centers
- office culture, bureaucracy

Religionized state development

- national state church
- national development ritualism
- political socio dramas

ethics of welfare state
 National culture industry

- professional culture services
- national media culture (TV)
- mass events (festivals)cult of national leaders/performers
- differentiation of interest groups Construction of national state culture
- national culture manifestations
 national arts and entertainment
- national solidarity, fatherland
- national education, socialization
- illusion of independence
- ideal of citizenship, civil rights

3. Postlocal culture

Centralizing world culture

- Planetarial environment global resources
- digital technology
- global energy networks

- Universal technosystems

 global production structures

 global industrial networks, gigapoles
- automation, robotics, satellites
- universal knowledge and education
 universal professions
- global virtual/media hierarchy
- Digital technouniversum continental states, world rule
- global, virtual organizations
 universal data banks (world brain)
- total digital control of environment
- virtual reality, intercourse Religionized finalization, universalism
- ideology of perfect development
 global development, salvation rituals

- universal publicity dramas
- ubiquitous surveillance of man Global consciousness industry
- global virtual culture
- scientific-technological mind control
- uniform audio-visual experiences
 glory of world level heroes
- disappearing of local institutions
- Universal culture structures
- common culture of human species
 global digital unity
 representations of common world
- united universal data
- illusion of unlimited freedom global responsibility